



Parables

“More Than A Story”









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Mark 4 (NIV) page 1004 in SRC Bibles

The Parable of the Sower

4 Again Jesus began to teach by the lake. The crowd that gathered around him was so large that he got into a boat and sat in it out on the lake, while all the people were along the shore at the water's edge. 2 He taught them many things by parables,



“A parable begins innocently as a picture that arrests our attention and arouses our interest. But as we study the picture it becomes a mirror in which we suddenly see ourselves.



“ If we continue to look by faith, the mirror becomes a window through which we see God and his truth. How we respond to that truth will determine what further truth God will teach us.”

Warren Wiersbe



**He taught them many things by parables, and in his teaching said: 3
“Listen! A farmer went out to sow his seed.**





LISTEN



4 As he was scattering the seed, some fell along the path, and the birds came and ate it up.

5 Some fell on rocky places, where it did not have much soil. It sprang up quickly, because the soil was shallow. 6 But when the sun came up, the plants were scorched, and they withered because they had no root.



7 Other seed fell among thorns, which grew up and choked the plants, so that they did not bear grain.

8 Still other seed fell on good soil. It came up, grew and produced a crop, some multiplying thirty, some sixty, some a hundred times.”



9 Then Jesus said, “Whoever has ears to hear, let them hear.”





He is continually planting in my garden.

LUKE 7:42

With Each Hardship - more - SEEDS - are - Thrown Is My Soil Ready?

Do the work of the Spirit

other fifty. 42 When they could not pay, he cancelled the debt of both. Now which of them will love him more?" 43 Simon answered, "The one, I suppose, for whom he cancelled the larger debt." And he said to him, "You have judged rightly." 44 Then turning toward the woman he said to Simon, "Do you see this woman? I entered your house, you gave me no water for my feet, but she has wet my feet with her tears and wiped them with her hair. 45 You gave me no kiss, but from the time I came in she has not ceased to kiss my feet. 46 You did not anoint my head with oil, but she has anointed my feet with ointment. 47 Therefore I tell you, her sins, which are many, are forgiven—for she loved much. But he who is forgiven little, loves little." 48 And he said to her, "Your sins are forgiven." 49 Then those who were at table with him began to say among themselves, "Who is this, who even forgives sins?" 50 And he said to the woman, "Your faith has saved you; go in peace."

Women Accompanying Jesus

8 Soon afterward he went on through cities and villages, proclaiming and bringing the good news of the kingdom of God. And the twelve were with him, 2 and also some women who had been healed of evil spirits and infirmities: Mary, called Magdalene, from whom seven demons had gone out, 3 and Joanna, the wife of Chuza, Herod's household manager, and Susanna, and many others, who provided for them out of their means.

The Parable of the Sower

4 And when a great crowd was gathering and people from town after town came to him, he said in a parable, 5 "A sower went out to sow his seed. And as he sowed, some fell along the path and was trampled and devoured, and the birds of the air devoured it. 6 And some fell on the rock, and as it grew up, it withered away, because it had no moisture. 7 And some fell among thorns, and the thorns grew up with it and choked it. 8 And some fell into good soil and grew and yielded a hundredfold." As he said these things, he called out, "He who has ears to hear, let him hear."

The Purpose of the Parables

9 And when his disciples asked him what this parable meant, 10 he said, "To you it has been given to know the secrets of the kingdom of God, but for others they are in parables, so that seeing they may not see and hearing they may not understand." 11 "Now the parable is this: The seed is the word of God. 12 The ones along the path are those who have heard; then the devil comes and takes away the word from their hearts, so that they may not believe and be saved. 13 And the ones on the rock are those who, when they hear the word, receive it with joy. But these have no root; they believe for a while, and in time of testing fall away. 14 And as for what fell among the thorns, they are those who hear, but as they go on their way they are choked by the cares and riches and pleasures of life, and their fruit does not mature. 15 As for that in the good soil, they are those who, hearing the word, hold it fast in an honest and good heart, and bear fruit with patience."

A Lamp Under a Jar

16 No one after lighting a lamp covers it with a jar or puts it under a bed, but puts it on a stand, so that those who enter may see the light. 17 For nothing is hidden that will not be made manifest, nor is anything secret that will not be known and come to light. 18 Take care then how you hear, for to those who have more will be given, and from those who have not, even what they think that they have will be taken away."

Jesus' Mother and Brothers

19 Then his mother and his brothers came to him, but they could not reach him because of the crowd. 20 And he was told, "Your mother and your brothers are standing



The seed is the Word – the word of God – the truth about God and the invitation of God to connect with us.

The Word is a light when we are walking in the darkness and the guidance we need in all the situations of life.



Like the seeds being planted which are the same – the Word of God when it is read and spoken is the same---full of truth and light, with power and new life for all who receive it.



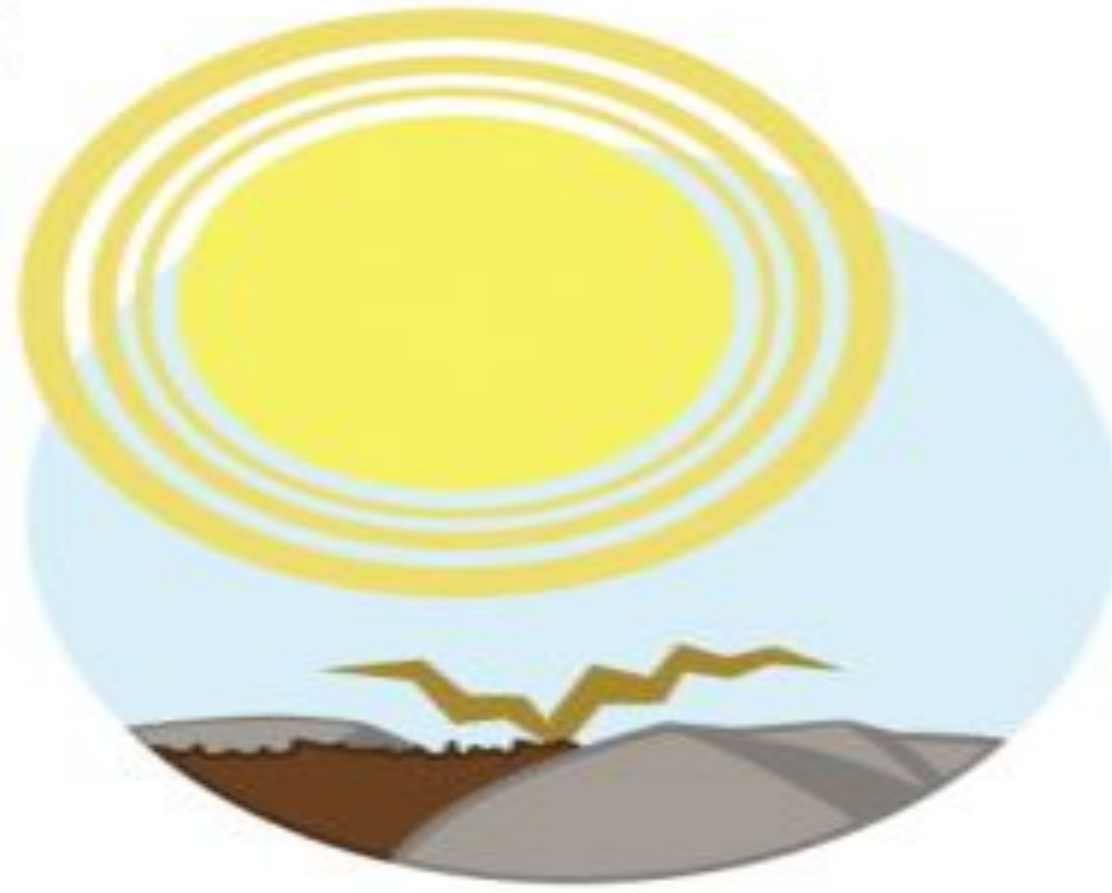
**Jesus is teaching and demonstrating ---
Kingdom of God is here / prophecy is fulfilled**

God is here with you

**God building a bridge of forgiveness and new
life and inviting EVERYONE to cross that bridge
and come to Him.**



THE PARABLE



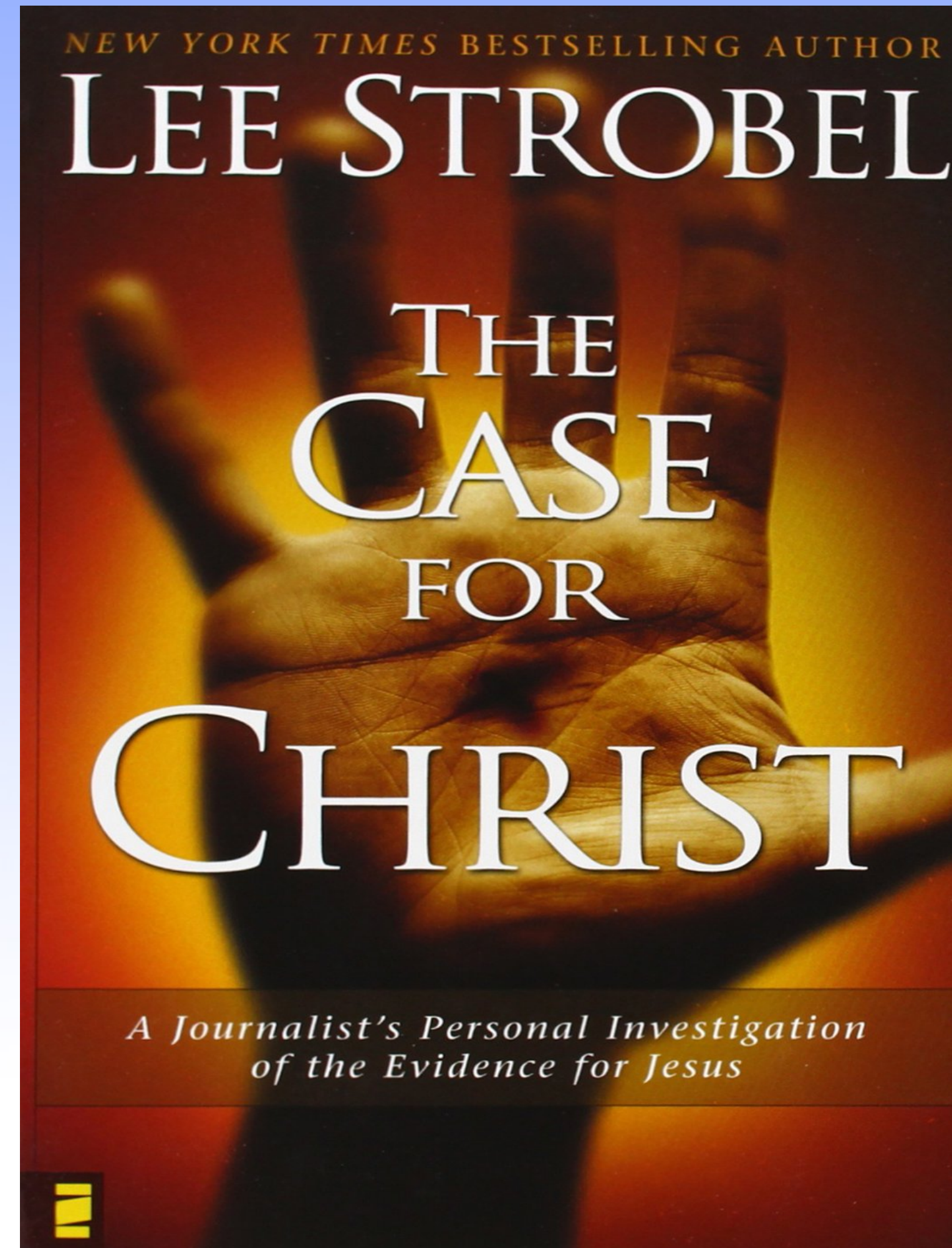
OF THE SOWER



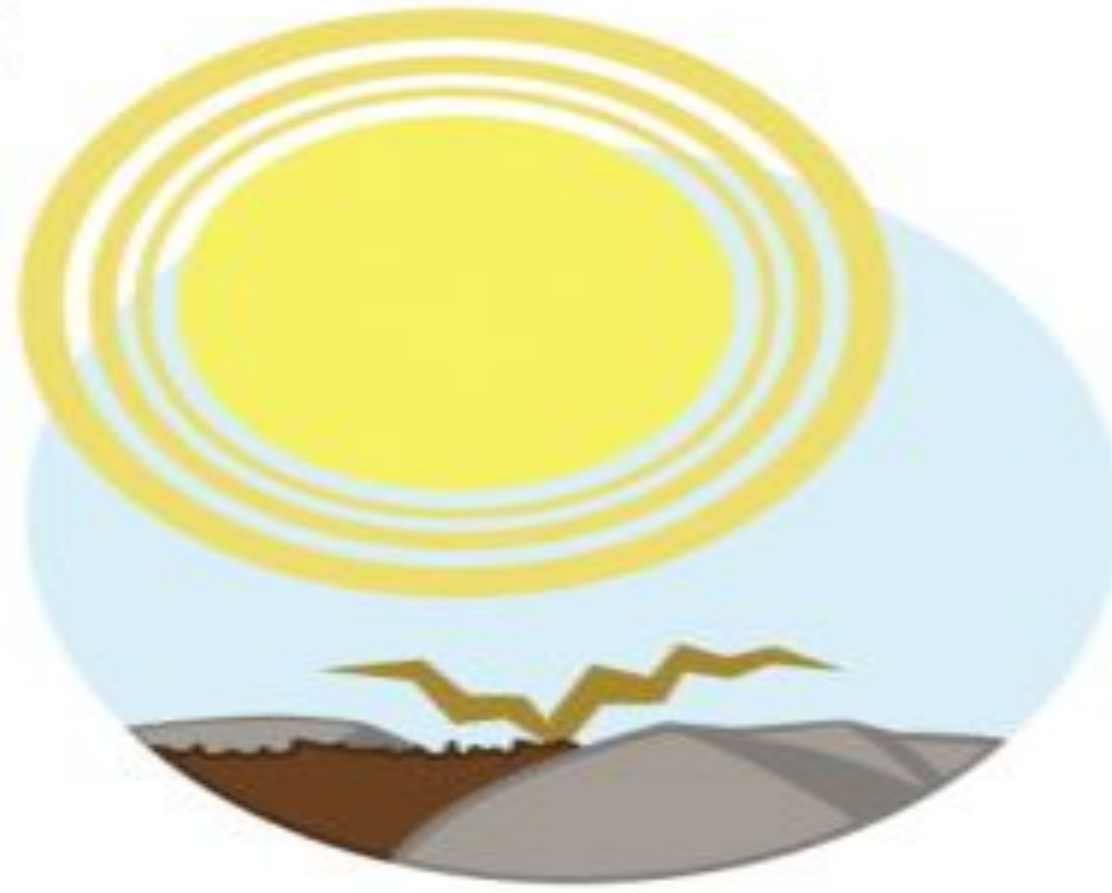
OR THE PARABLE OF THE FOUR TYPES OF SOIL

Illustrated by Russ Mitchell





THE PARABLE



OF THE SOWER



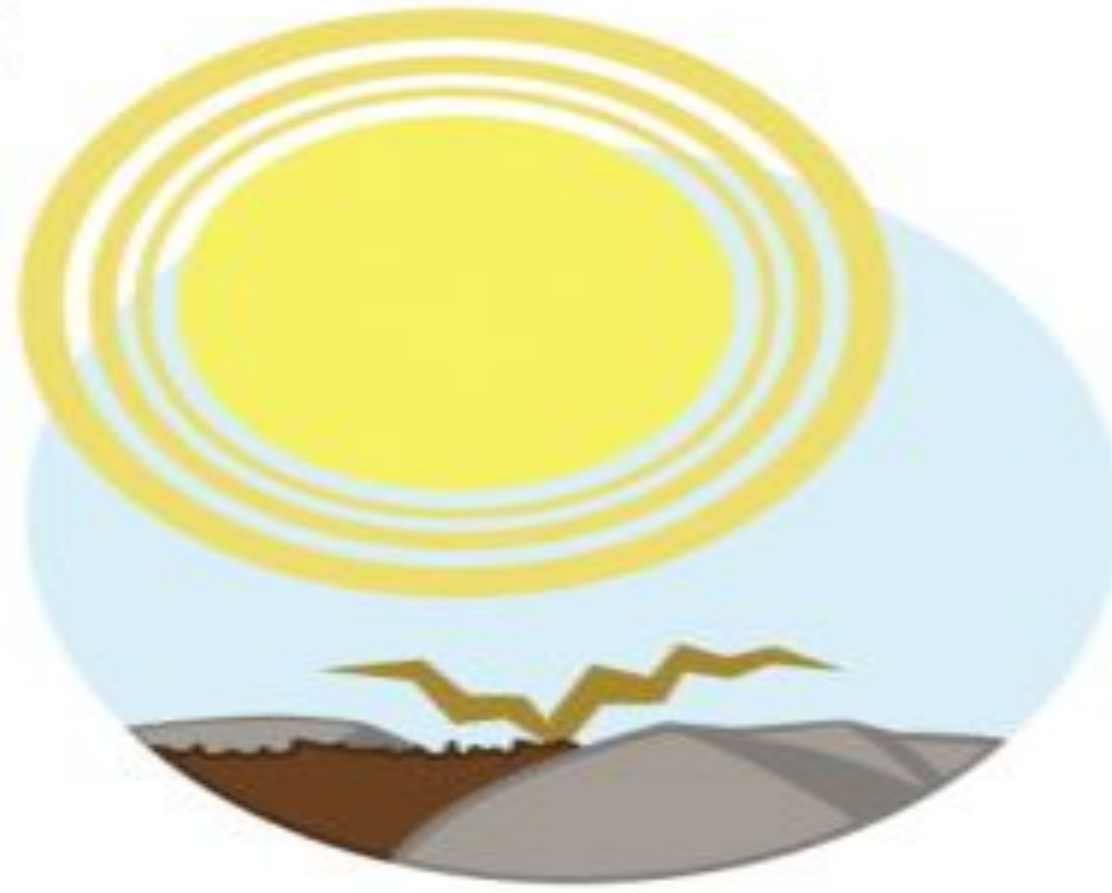
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OF THE SOWER



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der hedder ... musik.

Men inden rådets betydning under denne sansvinkel benyttes her, skal der gøres rede for, hvad for kultur har frembragt på disse områder, belyst ved en påvisning af dens mest repræsentative ydelser.

Udadtill er man ikke i tvivl om, at København er en kulturby. Dens arkitektur viser en bygningskultur gennem århundreder spejlet i karakteristiske og fremragende bygningsværker lige fra renæssansens tid.

Indu den dag i dag sætter Christian IVs bygningsværker sin præg på byens ældste kvarterer fra *Rosenborg* til *Børsen*, fra *Regensen* og *Rundetaarn* til *Holmens Kirke* og *Pakhuset* ved *Frederiksholms Kanal*. Få steder finder man fra rokokoens dage en så funklende perle som *Eigtveds Amalienborg*, der med sin kolonade møder den klassicisme, som fra *Harsdorff* til *C. F. Hansen* har frembragt så linjære bygninger som det gamle *Udenrigsministerium* på hjørnet af *Tordenskjoldsgade* og *Kongens Nytorv*, *Erichsens Palæ*, den nuværende *Handelsbank* ved *Holmens Kanal* og i den mere spartanske *C. F. Hansen*-stil *Christiansborg Slotskirke*, det gamle *Domhus* på *Nytorv* og *Københavns Domkirke*.

Mens *Amalienborg* danner den naturlige

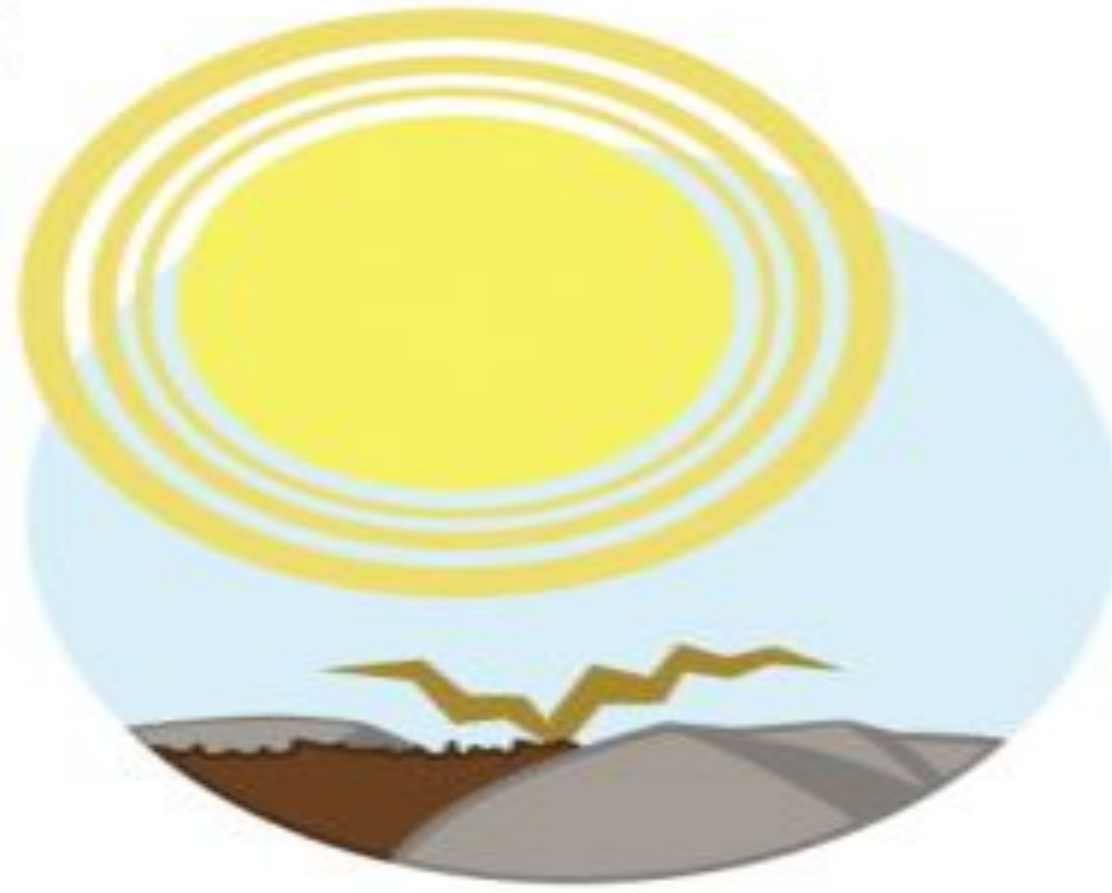
the biggest enterprise of all, the Danish Broadcasting Service, which has helped to spread our culture to the largest possible audience, has more than any other shown the way to, and awakened interest in science, literature, art, and music.

But before the importance of broadcasting from this point of view is dealt with in a book of the most representative contributions of our culture must be given. Outwardly there can be no doubt that Copenhagen is a town of culture. Its buildings show the architecture of centuries reflected in characteristic and splendid structures dating back to the Renaissance.

To this very day the buildings of Christian IV characterize the oldest quarters from *Rosenborg* to the *Exchange*, from *Regensen* (an endowed students' residence) to the *Round Tower*, from *Holmens Church* to the *Warehouses* at *Frederiksholms Kanal*. Such pearls of Rococo architecture as *Eigtved's Amalienborg* are rare; with its colonade it harmonizes with the classicism in which architects from *Harsdorff* to *C. F. Hansen* have produced buildings of such purity of line as the former *Ministry of Foreign Affairs* at the corner of *Tordenskjoldsgade* and *Kongens Nytorv*, *Erichsen's Palæ*, the present *Handelsbank* by *Holmens Kanal*, and the more spartan *C. F. Hansen* style in *Christiansborg Church*, the former *Town Hall* at *Nytorv*, and *Copenhagen Cathedral* (the



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“Pulling weeds and planting seeds.

**That’s the story of life. We are individual
lots on which either weeds of selfishness
or the fruit of the Holy Spirit grows and
flourishes.”**

Dennis Rainey





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Communion Prayer

**Lord forgive me when my heart is
hardened and superficial.....**

**When I am too interested in myself and
not interested in you.**



Communion Prayer

Lord forgive me when my heart is shallow and I completely wilt under the slightest pressures of life;

Build my faith deep and strong, rooted in You and Your Word.



Communion Prayer

Lord forgive me for recklessly opening my heart to all kinds of ungodly influences and people.

Show me how to remove what is choking off my relationship and life with you.



Communion Prayer

**Lord forgive me for focusing my heart on
the weeds of this life---wealth,
worldliness and worries.**



Communion Prayer



Communion Prayer

**Lord thank you for breaking up the
hardened ground of my heart.**



Communion Prayer

Lord thank you for helping me keep my heart and mind focused more and more each day on the grace and peace and hope you give to me through your death on the cross and your resurrection from the grave.



Communion Prayer

**Lord thank you for forgiving my sins and
cleansing me from all unrighteousness.**

**Fill me with your Holy Spirit and let the
Fruit of the Spirit be growing and evident
in my life this week.**





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